

Vic Payne

Chavant™

Clay Modeling Products

Since 1892 the first name in Modeling Clay

Product Guide

www.chavant.com



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Inquiries? Please Call 1-800-CHAVANT

Frequently Asked Questions

TIP: Always test paints and mold making material prior to use on an actual Project.

- ❖ *How much does clay weigh?* Although different clays have different densities a good estimate is 90 pounds per cubic foot for standard clays and 30%-40% less for lightweight clays. See chart below.
- ❖ *Can I mix different clays together?* Concerns with mixing clays are color, reactions to rubber, hard/soft areas and cohesion. They will generally stick to each other but proceed with caution.
- ❖ *How do I smooth the surface?* Try water, alcohol, WD-40®, Goof-Off®, turpentine, lighter fluid, Avon Skin-So-Soft®, De-Solv-it and other multipurpose citrus-based solvents. Industrial clay will smooth simply by scraping with tools.
- ❖ *Why is sulfur used in some of the clays?* Sulfur is a non-toxic filler that enhances the surface texture of the clay.
- ❖ *Why is sulfur removed from many of the clays?* Sulfur-free formulas are generally easier to make silicone rubber molds from and have less odor.

NOTE: Color of images may not represent actual product colors.

Guide to Chavant Clay Firmness (68°F)

1 = softest; 10 = hardest

Bold print = Industrial Design Clay

- | | |
|--------------------------------------|-----------------------------|
| 1. DaVinci Soft | 6. J-525 |
| 2. DaVinci Firm | 7. NSP-Med., CM-70 , |
| 3. Professional Plasteline | AutoStyle Med. |
| 4. Le Beau Touché, NSP Soft, Fill-It | 8. I-307 |
| 5. Le Beau Touché-HM, CM-50 , | 9. NSP-Hard |
| Fill-It-HM | 10. Y2 Klay (386M) |



AnatomyTools.com

Guide to Chavant Clay Firmness

Water has a density of 62.5 pounds/cubic foot and a specific gravity of 1 gram/cm³

| Clay Name | Density (pounds/cubic foot) | Specific Gravity (g/cm ³) |
|-------------------------|-----------------------------|---------------------------------------|
| CM-50 | 92 | 1.47 |
| J-525, CM-70 | 94 | 1.51 |
| I-307 | 92 | 1.47 |
| Y2 Klay and AutoStyle | 62 | 1.00 |
| Le Beau Touché & HM | 92 | 1.48 |
| DaVinici Firm & Soft | 97 | 1.55 |
| NSP-Soft | 95 | 1.52 |
| NSP-Medium | 100 | 1.59 |
| NSP-Hard | 110 | 1.76 |
| Professional Plasteline | 92 | 1.47 |

**SAMPLE KITS
AVAILABLE**

PURCHASING TIP:

Due to the subjective nature of modeling clay, we recommend the purchase of a sample kit which contains representative samples of each product.

Introducing:

AUTOSTYLE

INDUSTRIAL DESIGN CLAY

❖ SULFUR FREE

Reduces potential corrosion of susceptible metals in computer work stations, CNC equipment, ovens and jewelry while retaining the “feel” of sulfur based clays.

❖ LIGHTWEIGHT

35% lighter than traditional industrial styling clay. (Specific Gravity = 1.05) Reduces shipping costs and eases the process of moving finished models.

❖ EXCELLENT MILLING QUALITIES

Clay fragments do not stick to milling bits or the model surface. Chips can be brushed or blown away with compressed air. The cut surfaces hold excellent detail.

❖ RESISTANT TO SHRINKING AND CRACKING

Stabilizes collection of surface data and milling process. Saves time for model repairs and surface modification.

❖ WORKABLE AT 130°F (55°C) Recommended working temperature 125°F - 135°F

Faster heat-up time to a comfortable, creamy working consistency. Working time approximately 20 minutes.

❖ EXCEPTIONAL COHESION AND ADHESION

No need to use a hot air gun to warm an existing clay surface for lamination build-up. Seams feather out smooth and do not peel back when tooling the laminate contact surfaces. Adheres to wood, foam or existing painted surfaces.

❖ LOW ODOR

All studios will appreciate this characteristic.

Available in: Soft, Medium and Hard — **Colors:** Dark Brown and Light Brown

PACKAGING:

Billet (Cylinder) Size
2 Pound

Approximate Dimensions
2 ½" x 11"
(20 per case)

Net Case
40 Pounds



EDAG / Lingenfelter





Chavant

Industrial Design Clay

Modeling clay continues to be an industry standard for three dimensional design studies. The material perfectly complements modern computer aided modeling processes. Chavant Hard Styling Clays are manufactured in several formulations to suit the exacting requirements of sculptors in the Transportation, Product Design and Special Effect industries. Formula selection depends largely upon personal preference of the modeler, available equipment, working environment and job requirements. Each formula has excellent qualities of adhesion, cohesion and consistency. All formulas can be CNC milled, scanned, carved, extruded, and slicked to an extremely accurate, glass-like finish. The clays join easily, will not show seams, hold fine detail and will not crack under normal circumstances. The clays can be reused, modeled by hand, templates or CNC equipment for quick surface modifications, are non-toxic and create no dust. Surfaces can be prepared with films, tapes or paint and surface data can be recorded or tooling molds can be acquired.



Hard Styling Clays (DeAired)

Industrial Styling Clays are most often manufactured by removing entrapped air, making the clay denser, smoother and ideal for achieving excellent surfaces and fine extrusions. (See page 2 for Relative Hardness Chart and Density Chart)

- ❖ DeAired CM-50: "Medium-hard", **sulfur based**, brown formula, considered the softest of the Hard Styling Clays.
- ❖ DeAired J-525: "Hard", **sulfur based**, light brown with a higher softening point.
- ❖ DeAired CM-70: "Extra-hard", **sulfur based**, brown formula.
- ❖ DeAired I-307: "Hard", **reduced sulfur**, brown formula with lower working temperature requirement (125° F)
- ❖ Y2 Klay: v386M is a "hard" **sulfur free, lightweight**, dark brown, higher wax content product.

(See AutoStyle Clay on opposite page for Y2 Klay packaging info)

PACKAGING:

| Billet (Cylinder Size) | Approximate Billet Dimension | Net Case Weight |
|-------------------------------------|------------------------------|-----------------|
| 2 ½ pound Billet | 2 ½" x 12" (20 per box) | 50 Pounds |
| 6 Pound Billet (J-525 & I-307 only) | 3" x 16" (8 per box) | 48 pounds |

Hard Styling Clays (Non DeAired)

- ❖ CM-50: "Medium-hard", sulfur based, brown, considered the softest of the Hard Styling Clays.
- ❖ J-525: "Hard", sulfur based, light brown formula with a higher softening point.
- ❖ CM-70: "Extra-hard", sulfur based, brown formula.

PACKAGING:

| Block Size | Approximate Block Dimension | Net Case Weight |
|---------------|---|-----------------|
| 2 pound Block | 2 ¾" x 2 ¾" x 5" (20 per box) (individually wrapped) | 40 Pounds |

Less than case quantities are available through our distributors – see inside back cover

Tools INT'L

Chavant is pleased to offer Japan made Industrial Clays manufactured by our long time affiliate, Tools International. Please contact us for more information.

Cindy Jackson



Chavant

Each type of Chavant Fine Art Sculpting Clay, also known as Plasteline, is suitable for all educational levels and professional sculptors in the Fine Art, Special Effect and Product Design industries. Also consider the Industrial Design clays found on the previous pages. Personal opinion generally dictates choice and clients appreciate the variety of materials. All will meet requirements for detail retention and surface development. Blocks are each individually wrapped.

NSP (Sulfur Free)

NSP is a **sulfur-free**, somewhat tougher, waxier, sculpting Plasteline, used widely in Fine Arts and Special Effects. Can be melted and poured at approximately 185° F.

Available in: Soft, Medium and Hard; Green, Brown or Tan. (Tan color will vary)

PACKAGING:

| Block Size | Approximate Dimensions | Net Case Weight |
|-----------------|-----------------------------|-----------------|
| 2 Pound Block | 2 ¾" x 2 ¾" x 5" (20 / box) | 40 Pounds |
| 10 Pound Block* | 4 ½" x 4 ½" x 11" (5 / box) | 50 Pounds |

* soft & medium only

NSP™

Le Beau Touché – Original & Le Beau Touché – HM (Sulfur Free)

Le Beau Touché is a sulfur-free, extremely smooth, flexible and tacky sculpting Fine Art Plasteline with exceptional adhesive quality. The HM formula is less sensitive to heat variations and is suggested for use where working environment is expected to reach 90° F. HM is slightly firmer and less tacky than Le Beau Touché – Original. **Available in:** Green, Brown or Cream. (Cream color will vary)

PACKAGING:

| Block Size | Approximate Dimensions | Net Case Weight |
|----------------|-----------------------------|-----------------|
| 2 Pound Block | 2 ¾" x 2 ¾" x 5" (20 / box) | 40 Pounds |
| 10 Pound Block | 4 ½" x 4 ½" x 11" (5 / box) | 50 Pounds |

Le Beau Touché™

Professional Plasteline (Sulfur Based)

A superior, sulfur based, silky smooth modeling compound. The material is soft, permanently pliable, reusable and requires no heating. Chavant's original formula and blending process assures Plasteline of consistent high quality.

Available in: Gray-Green or Brown.

PACKAGING:

| Block Size | Approximate Dimensions | Net Case Weight |
|----------------|-------------------------------|-----------------|
| 1 Pound Block | 1" x 3 ¾" x 4 ½" (50 / box) | 50 Pounds |
| 2 Pound Block | 2 ¾" x 2 ¾" x 5" (20 / box) | 40 Pounds |
| 5 Pound Block | 4 ½" x 4 ½" x 5 ½" (10 / box) | 50 Pounds |
| 10 Pound Block | 4 ½" x 4 ½" x 11" (5 / box) | 50 Pounds |

**PROFESSIONAL
PLASTELINE**™

DaVinci Italian Plastilina (Sulfur Based)

Formulated in the 1920's, DaVinci is an original Italian Plastilina. Normal temperature ranges do no affect this unique, wax-free, sulfur based sculpting clay which has a non-sticky, smooth feel of water based clay.

Available in: Soft (the softest product offered) and Firm (second softest we offer), Dark Gray only.

PACKAGING:

| Block Size | Approximate Dimensions | Net Case Weight |
|---------------|-----------------------------|-----------------|
| 2 Pound Block | 2 ¾" x 2 ¾" x 5" (20 / box) | 40 Pounds |

DaVinci
TRADITIONAL ITALIAN PLASTILINA™

NOTE: Replacing sulfur minimizes difficulties associated with mold making when using silicone rubber. Always pre-test rubber systems and consider Sealers and Release Agents.

Less than case quantities are available through our distributors – see inside back cover

Inquiries? Please Call 1-800-CHAVANT



CASTILENE

Modeling Compound

Models like clay

Works like wax

3 Hardnesses

Self supporting without armature

Lightweight; 40% lighter than Plasteline

Hard grade for armatures and sharp detail

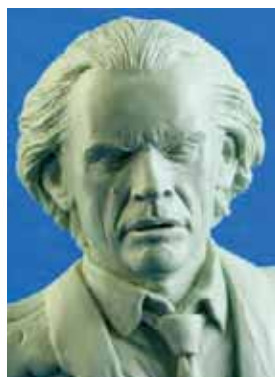
Medium grade for detailing and modeling

Soft grade works like clay

Non polymerizing

Sulfur Free

Is compatible with silicones and other rubbers



www.roccotartamella.com



Gwin Sculpture Works



Produced by Hard Hero
Sculpted by Seth Venable



Sculpted by: Claudio Setti



To Begin with Castilene

Soften with a variety of heat sources including heat lamps, hot boxes, heat guns, crock pots, microwave ovens, hot water or double boilers. **DO NOT USE A DIRECT FLAME.** Regardless of the heat source, avoid heating above 170° F or air bubbles may result. Castilene can be melted and poured at about 170° F. The strength and light weight of Castilene allows sculpting without a wire armature in many cases.

Working with Castilene

Hard Castilene will remain malleable while working if kept warm. All three hardness are compatible with one another. Hard Castilene can be used as an armature and soft or medium Castilene can be applied on top of the hard. All generic wax tools and wax carving methods are compatible with Castilene. Heat tools before carving. Chill Castilene to achieve optimum hardness for high detail and burnishing.

Polishing and Finishing Methods

Use wax compatible products including Goo Gone, De-Solv-it, d-limonene or Prepsol based products. Mineral oil, Turpinoid and petroleum products will lubricate the surface. Polish with Chiffon, nylon or burnishing tools. Castilene does not inhibit silicone or other mold rubbers. Castilene can be burned out for lost wax casting.

Available through select Chavant Distributors **Packaging:** 2.5 pound box

Fill-it (mold makers putty)

Fill-It is a sulfur free, off-white, wax based clay, with excellent adhesive and feathering characteristics. It is a general use clay used by mold makers to seal mold boxes, build dams, set parting lines/shims and repair cracks.

Fill-It is packaged in individually wrapped one pound blocks, 50 pounds per case. Each one pound block is pre-cut into ¼ pound sticks for ease of handling. Fill-It is flexible, non-drying and non-reactive with silicone.

Clay Modeling Film

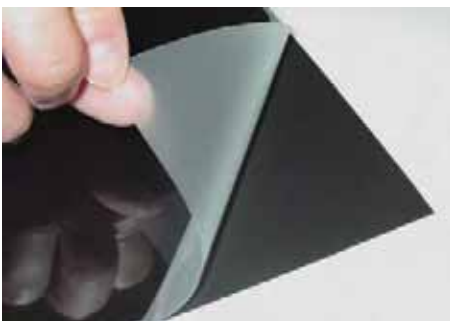


Clay Modeling Film is used for highlight confirmation on the surface of clay models. The material is a pre-pigmented, ready to use, adhesive backed, stretchable membrane intended to simulate a painted surface on qualification studies or presentation models. It has excellent elasticity for application onto compound curves, concave or corner surfaces. Color will not fade in areas that are stretched. Film will have “directionality” and is best applied all in the same direction.

Prior to application, the film is cut oversized to fit on the clay surface. A clear protective coating is peeled away and the film is then soaked in warm water to remove the paper backing and activate the water based adhesive. It is now ready for application. The film is stretched over the desired surface and trimmed. Entrapped air is removed with a squeegee, felt pad or resin spatula. After review, the film can be removed in one piece without damage to the clay model.

When painting Clear Film, use an organic solvent, lacquer based paint, which will cause the film to become elastic. While film is elastic (softened), soak in warm water to remove paper backing and apply film to clay surface.

Store in a cool, low humidity environment. After cutting, film should be returned onto roll and taped in place, taking care to hold down protective coating to prevent discoloration.



*Silver & Black Metallics available in less-than-roll-quantity

Modeling Check Foil

An inexpensive quick method to verify surface data using ultra thin aluminum foil.



Matte Black

450mm x 250m



Red

200mm x 250m



Chrome Silver

450mm x 250m



Steel Gray

450mm x 250m

Modeling Sheet Chrome

For chrome simulation on door handles, trim and headlamp housings. Ultra thin. Stretching will not "break" color or gloss. Peel and Stick. (540mm x 5m)

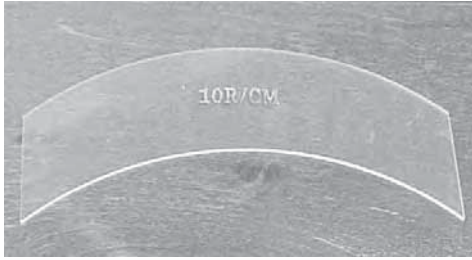


3M DiNoc



Traditional gray model makers surfacing film intended to be painted prior to application to the clay model surface. After painting, the material is cut to size and soaked in water to remove the protective paper backing and expose the water activated adhesive. The film is stretched over the model surface and can be removed. (36" x 100')

Radius Curves



Radius Curves are made of 2mm transparent acrylic. Sets are available in 30, 50 or 100 pieces. All sets come in a wooden storage box. Radii are printed in centimeters (cm) on each curve. Curves have parallel edges.

Radii assortment (in CM) included with each Radius Curve set

| 100 Piece Set | 50 Piece Set | 30 Piece Set |
|---|--|---|
| 3, 4, 5 ... 30, 32, 34 ... 100, 105, 110, 115 ... 170, 180, 190 ... 300, 320, 340 ... 500 | 3, 4, 5 ... 10, 15, 20 ... 100, 105, 110, 115 ... 150, 160, 170, 180 ... 290 | 10, 11, 12 ... 20, 22, 24 ... 30, 35, 40, 45 ... 100 |

Profilemeister Profile Gauges



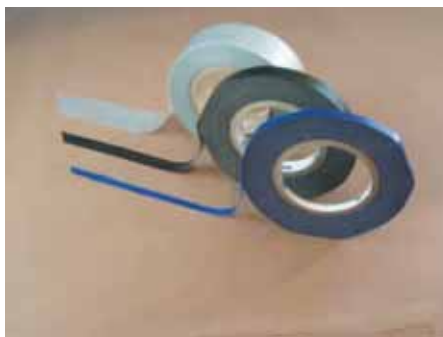
A unique steel pin profile contour gauge that allows 20cm sections to be joined together. Once a shape has been embedded into Profilemeister, the gauge can be stored in its original case without disturbing the embedded shape. The gauge is sold in sets of 2 or 5 sections. Each set includes a case, reference ruler and hinged bracket that can be inserted into the ruler slot allowing two gauges to be used at a fixed angle.

Rice Tapes

Japanese Rice Paper “washi” tapes. Thin and perfect for guiding tools or templates, masking areas and creating peripheral line qualification studies. Minimal adhesive residue after removal. Will not pull off surface finish.

Blue and Black sizes

| Size | Rolls / Case | Rolls / Sleeve |
|----------|--------------|----------------|
| 3mmx18m | 400 | 10 |
| 6mmx18m | 200 | 10 |
| 9mmx18m | 130 | 10 |
| 12mmx18m | 100 | 10 |
| 15mmx18m | 80 | 10 |
| 18mmx18m | 70 | 10 |
| 24mmx18m | 50 | 10 |



Silver Sizes (Matches Silver Modeling Film)

| Size | Rolls / case |
|-------------|--------------|
| 6mm x 15m | 160 |
| 10mm x 15m | 96 |
| 12mm x 15m | 80 |
| 15mm x 15m | 64 |
| 18mm x 15m | 56 |
| 20mm x 15m | 48 |
| 25mm x 15m | 40 |
| 30mm x 15m | 32 |
| 40mm x 15m | 24 |
| 50mm x 15m | 16 |
| 100mm x 15m | 8 |



Industrial Clay Tools

Handmade with Carbon Steel

TOOL "SETS"
AVAILABLE

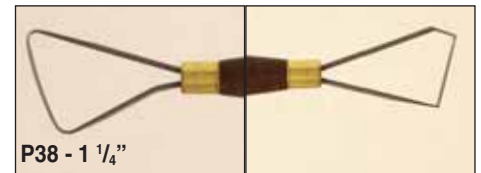
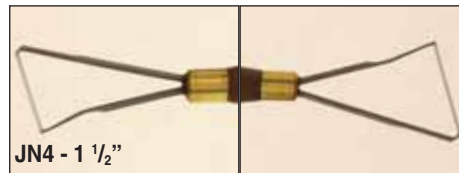
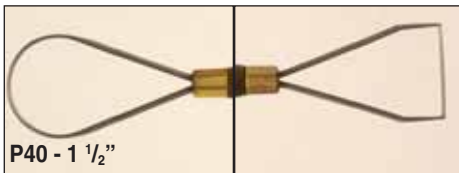
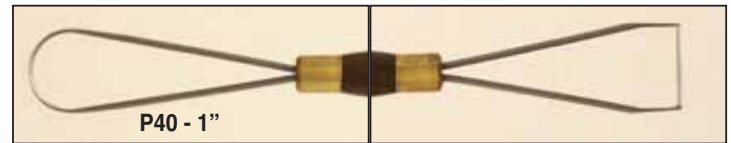
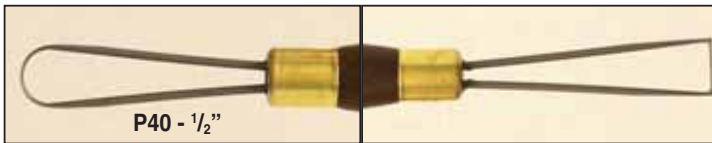
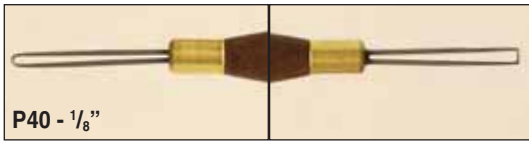
See Price Sheet
Published Separately



Starter Kit Includes

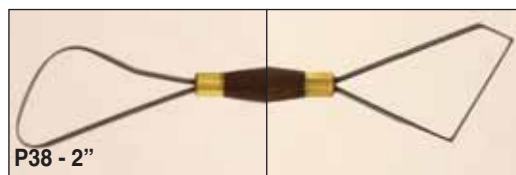
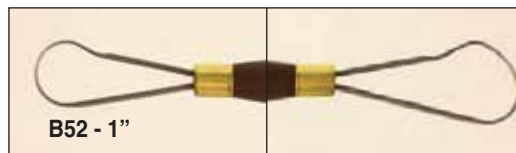
(8 Pieces)

3" Straight, 3" Curve, P38-1 1/4",
P40-1/2", P51-1 1/2, B52-1",
F18-1 3/4", SE .010" x 7

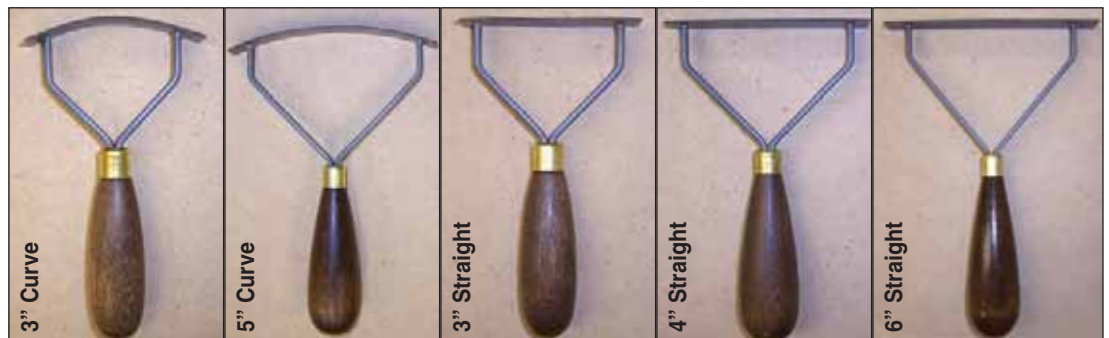


Chavant Industrial Clay Tool Wires Construction

- Round hardened wire is shaped and hand ground to half moon with flat side on outside edge
- Wire is brazed together and inserted 2" into pre-drilled wooden handle
- Wire is epoxied in place with brass ferrule



RAKES



FINISHERS



3 sizes
available:

- F18 - 1 1/4"
- F18 - 1 3/4"
- F18 - 2 1/2"



STEELS



Other Rectangular Steels

| | | |
|-------|---------|-------|
| .005" | x 2" | x 3" |
| .005" | x 2" | x 6" |
| .010" | x 2.5" | x 6" |
| .010" | x 2.5" | x 8" |
| .015" | x 2.5" | x 6" |
| .015" | x 2.5" | x 8" |
| .020" | x 2.5" | x 8" |
| .020" | x 2.5" | x 12" |
| .025" | x 2.75" | x 8" |
| .025" | x 2.75" | x 12" |
| .030" | x 2.75" | x 8" |
| .030" | x 2.75" | x 12" |

Make Your Own Steels!

Blue tempered spring steel assortment consisting of six 6"x12" sheets of various thickness (0.005, 0.015, 0.02, 0.025, and 0.032) inches. Set includes templates for making your own steels.

GLYPTIC™ modeling tools

The Glyptic Modeling Tool loops are made from high quality materials:

Monumental Loops: Serrated on side

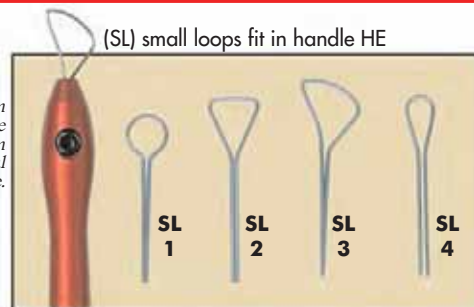
Large Loops: Half round stainless steel wire

Small and Medium Loops: Tempered steel

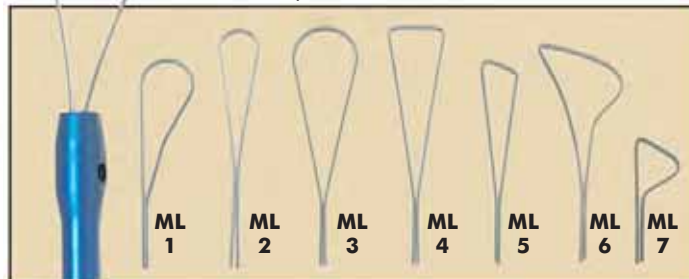
These tools are very economical:
If a loop breaks, just replace the loop,
not the whole tool.

Glyptic (Greek – “to carve”) tools have been designed for Chavant, Inc. for use in professional and hobby modeling of clay, wax and plastics etc. for sculpture, pottery, jewelry and ceramics. The balanced, lightweight handles are made of brightly colored anodized aluminum. A variety of wire loops fit tightly into the handles. The wire loops interchange easily by simply loosening the set-screw with the supplied allen wrench.

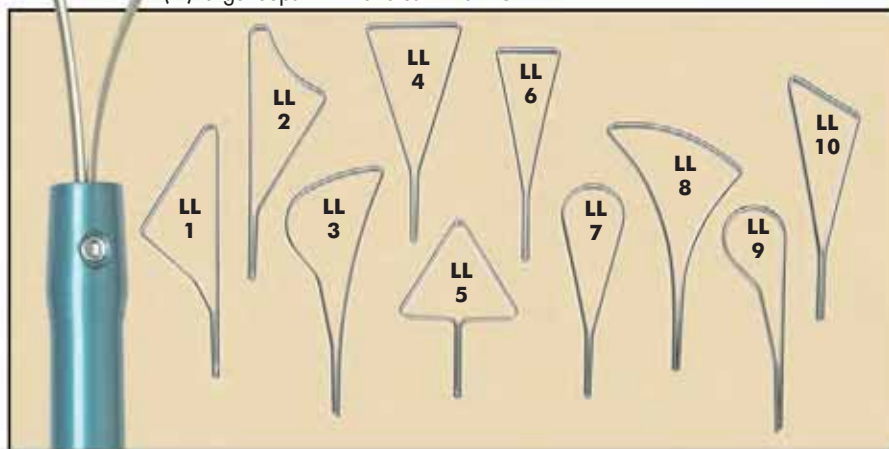
Loop in handle shown actual size.



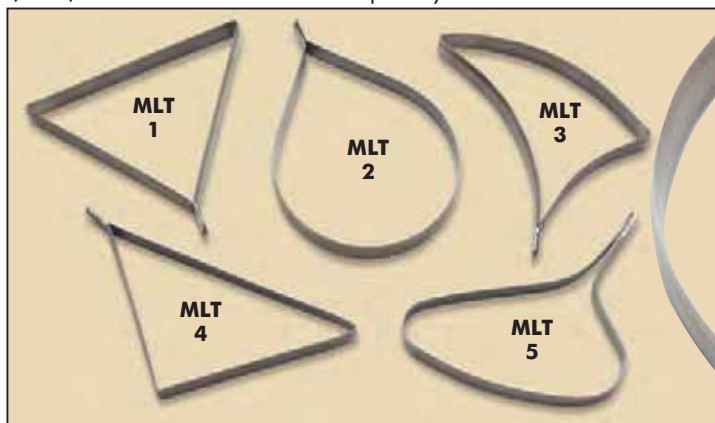
(ML) medium loops fit in handles HE & HC



(LL) large loops fit in handles HA & HC



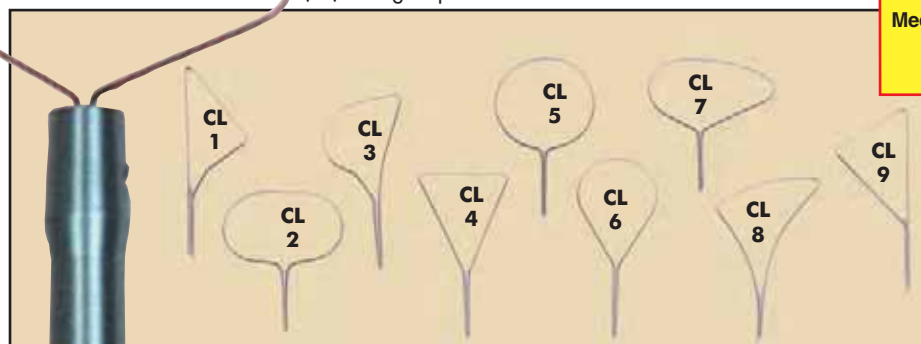
(ML) monumental loops: stainless steel
(HMLT) monumental tool handle: sold separately



The brightly colored anodized handles help you to quickly identify which tool you want while at work. Each handle is approx. 6" in length and comes with an allen wrench for easy loop change.

Loop in handle shown actual size.

(CL) cutting loops fit in handles HA & HC



**Serrated Loops Available
Medium, Large, Monumental
Individually Priced**

Loop in handle shown actual size.

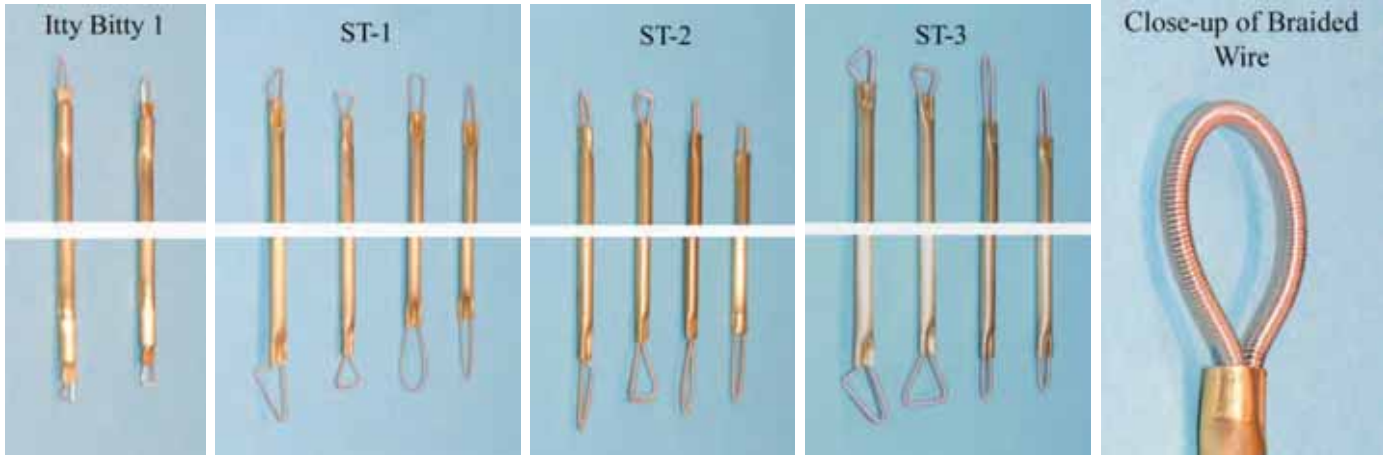


KENS TOOLS



Skin Arts - Berlin

Smooth Wire and Braided Wire Rake Sets: Doubled ended tool sets. (The Itty Bitty 1 Set) has Smooth Wire. Fine (ST-1), Medium (ST-2) and Heavy (ST-3) have Braided Wire. **Delicate, not for digging.**



Extra Heavy Braided Wire Rakes: ST-7 has thicker wire than ST-4. Used for refining rough areas.

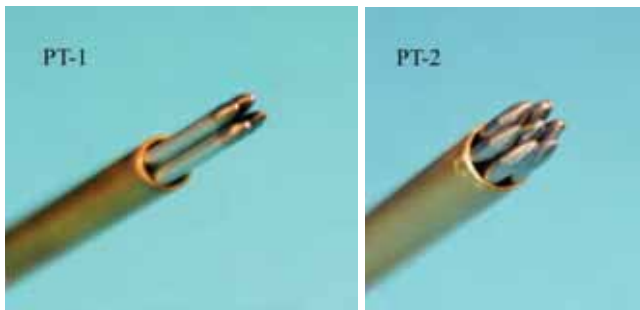


Metal Tooth Rakes: ST-6 has thicker wire than ST-5. Used to block out and take down rough areas.

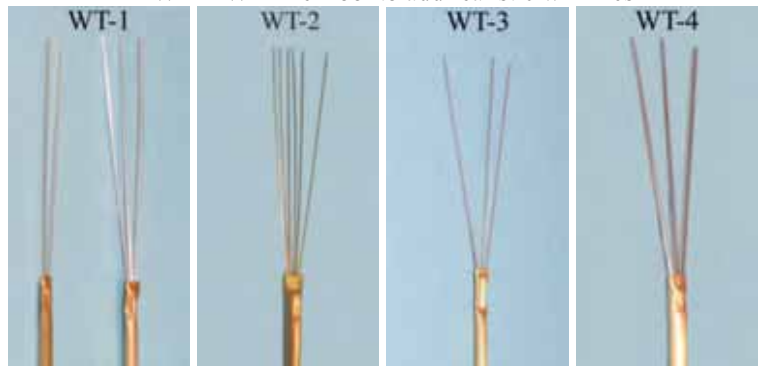


Texture Tools:

PT = Pore Tools for realistic skin detail



WT = Wrinkle Tool to add realistic wrinkles



WT-1 is double ended with 2 prongs on one end and 3 prongs on the other. WT-2 has 6 prongs. WT-3 has 3 prongs (0.025 wire) and WT-4 has 3 prongs (0.047 wire).

**** Handles on all tools = 5" +/- .25" ****



Educational Materials

Industrial Clay Modeling DVD's*

* Footage is somewhat outdated, however content is valuable to any new clay modeler.

Part 1: *Introduction to Clay Modeling* (90 minutes)

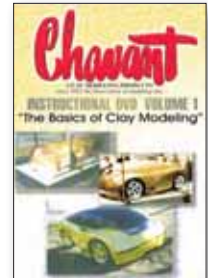
This highly recommended DVD offers information on types of clay, clay tool usage, clay ovens, armature construction, clay application, fillets, radii, compound curves and surface finishing. A full-size, tear drop shaped concept vehicle is developed.

Part 2: *Advanced Techniques in Clay Modeling* (90 minutes)

This session covers topics including surface plates, armatures, measuring equipment, hidden templates, ground effect development and an introduction to mold making. Full-size pick-up truck aftermarket components are used for demonstration.

Part 3: *Mold Making and FRP Preparation for Clay Models* (70 minutes)

You have a clay model, now what? Several techniques for mold making from a clay model are discussed including Rayite MDM (discontinued), surface preparation for a Gel Coat Class A finish and Polyester, Epoxy and Syntactic foam tooling.



Industrial Clay Modeling Books

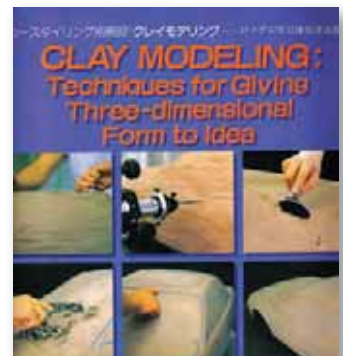


Automobile Design Techniques and Design Modeling:

A significant textbook presentation of design modeling in the past, present and future. Includes surface development, studio establishment, mold making and suppliers list - featuring the use of Hard Styling Clay throughout. 350 pages, 450 photos. Hardcover. Author: Mr. Frederick E. Hoadley.

Clay Modeling:

Techniques for Giving Three-Dimensional Form to Idea: This publication will identify all aspects of clay procedures in automobile development, reduced scale to full size. Published in conjunction with Nissan, Japan. 150 pages, filled with gray scale and color photos. Paperback. Author: Mr. Yasusato Yamada.



BOOK CONTENTS ARE AVAILABLE AT: www.chavant.com > tech info > educational section

RECOMMENDED: *Educational Package* - Three industrial videos and both industrial modeling books.

Sculpting DVD's

Sculpting Movie Monsters: Instructional DVD by Mark Alfrey who sculpts two monsters. 52 minutes

Sculpting the Nude Figure: Basic sculpting practices such as armature construction and measurement are reviewed. Techniques for sculpting nudes are demonstrated from a live female model. 45 minutes

Standard Molds and Castings: Learn silicone and stone mold making and how to pour rubber mask and plastic resin castings from those molds. 60 minutes

Prosthetic Make-Up: Learn how to create movie quality prosthetic make-up effects from today's Hollywood pros.



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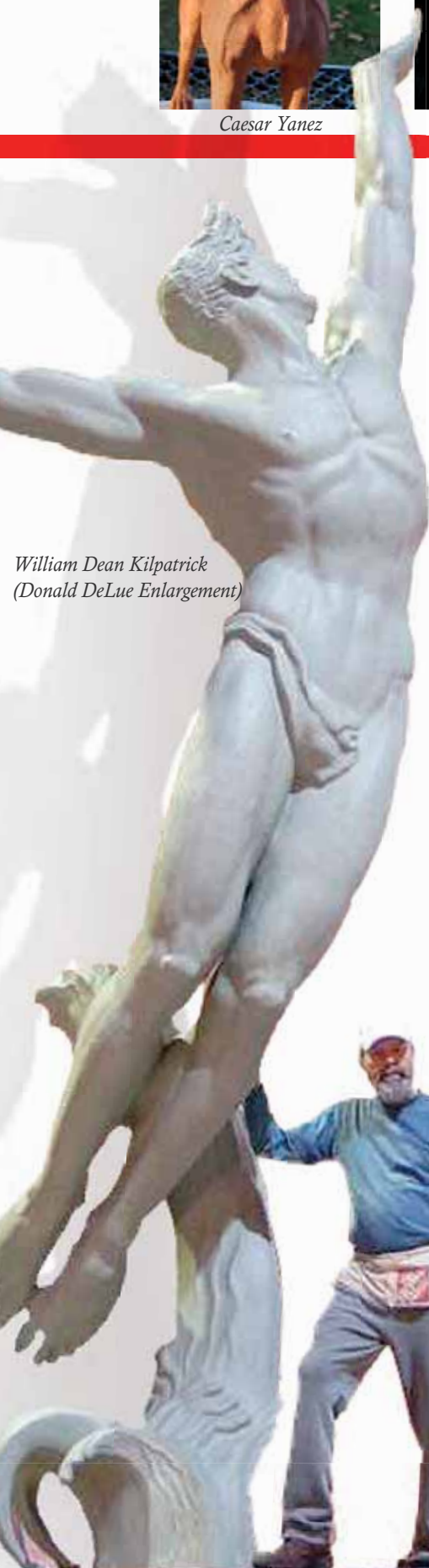
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Chavant is dedicated to manufacturing the finest modeling products in the world. It is our goal to educate and technically support clients. Thank you for the opportunity to offer these services.



ACMI sponsors a certification program for art materials, certifying that these products are non-toxic and meet voluntary standards of quality and performance. www.acminet.org



Chavant

Clay Modeling Products
Since 1892, the finest name in modeling clay

Clayette™



Sculpt by: William Dean Kilpatrick
Clayette Medium

Description: Clayette modeling clay is sulfur-free, non-hardening, odor-free and flexible without being sticky.

Color: Off white

Handling tips: Using small amounts of citrus-based solvents, lighter fluid, latex paint removers, turpentine or mineral spirits as a lubricant on the surface of the clay will help to attain a smooth surface.

Unique Prop's: Clayette will not oxidize and can be left out or heated and cooled repeatedly without any significant change in the product. Clayette will not melt when heated over 300 degrees F.

Firmness: Clayette is available in soft, medium and hard. On a scale of 1-10 the soft would be a 2, the medium a 4 and the hard would be a 6 (see our catalog).

Working Temp: Clayette is generally used at room temperature but can be warmed to soften.

Hygiene: Wash hands with soap and water after use.

New: Meltable/Brushable Clays from **Chavant**

MONU-MELT™ (Meltable Clayette)

MONU-MELT™ brings all of the qualities of Clayette – a sulfur-free, non-hardening, tack-free, odor-free, and flexible clay – into a formula that can be melted and applied to a CNC foam armature by brush. By popular demand this material has been introduced in a Dark Forest Green color.

MONU-MELT™ will not oxidize and can be left out or heated and cooled repeatedly without any significant change. Will not dry or crack.

MONU-MELT™ is available in Soft, Medium and Hard: 2, 4 & 6 respectively on a scale of 1 – 10 (see Clayette in Product Guide).

MONU-MELT™ should be melted in a range from 180-200°F. Keeping the clay above 200°F will result in bubbling of the liquid clay. This bubbling is mostly aesthetic, and will not affect the characteristics of the cool clay.

